

WU, Wei Sheng Virtuoso, was born in China and studied the sheng (Chinese mouth organ) at the Shanghai Music Conservatory. In 1995 he became a DAAD scholarship and studied at the Hans Eisler Music Academy in Berlin, where he is now based. Since 2013 he is Professor at Shanghai Music Conservatory. As a sheng soloist, he has helped to develop the ancient instrument into an innovative force in contemporary music, through the creation of new techniques, the expansion of its repertoire and through integrating different styles and genres.

In addition to many prestigious national and international competitions for traditional Chinese music, he won the "Musica Vitale Competition Germany" in 1996 and 2002, and the "Global Root" German world music prize in 2004. In 2011 he won the Herald Angels Award by Edinburgh International Festival. In 2015, the CD "Unsuik Chin's 3 Concertos", which he has recorded one Sheng Concerto by German Gramophone with the Seoul Philharmonic Orchestra under Myung-Whun Chung, won the "International Classical Music Award 2015" and "BBC Music Magazine Award 2015".

As a soloist he has appeared with many leading orchestras and ensembles, including the Berlin Philharmonic Orchestra under Kent Nagano, Los Angeles Phil. Orchestra under Gustavo Dudamel, Radio France Phil. Orchestra and Seoul Phil. Orchestra under Myung-Whun Chung, BBC Symphony Orchestra under Ilan Volkov, BBC Scottish Symphony Orchestra under Markus Stenz, Netherlands Radio Phil. Orchestra under Jaap van Zweden, Royal Stockholm Phil. Orchestra and the Gulbenkian Orchestra under Susanna Mälkki, Helsinki Phil. Orchestra under Matthias Pintscher, Cabrillo Festival Orchestra under Marin Alsop, Stavanger Symphony Orchestra under Christian Vásquez, Netherland Radio Phil. under Edo de Waart, Polish National Radio Orchestra under Alexander Liebreich, Tiroler Symphony Orchester Innsbruck and Taiwan Phil. Orchestra under Wen-pin Chien, Luxembourg Phil. Orchestra under Muhai Tang, Marcao Symphony Orchestra under Ja Lü, German Radio Phil. Orchestra Saarbrücken under Lan Shui, Tokyo Symphony Orchestra under Kazuyoshi Akiyama, Hartford Symphony Orchestra USA under Carolin Kuan, China NCPA Orchestra under Claus Peter Flor, Luebeck Phil. Orchestra and Tonkünstler-Orchester under Xincao Li, National Taiwan Symphony Orchestra under Soo-yeou, German NDR Symphony Orchestra, the Munich Symphony Orchestra, the Albany Symphony Orchestra New York, the Belgium Symphony Orchestra Valaanderen, the Taipei Chinese Orchestra, the Singapore Chinese Orchestra, the Westfalen New Phil. Orchestra, the Pannonische Phil. Orchestra Austria, the Metropole Orchestra Holland, the Brandenburg Symphony Orchestra, the new Brandenburg Phil. Orchestra, Ensemble Intercontemporain, Ensemble Modern, the Nieuw Ensemble Holland, Elision Ensemble Australian, Atlas Ensemble Holland, St. Lawrence Quartet, German Barock Ensemble Lautten Compagny, the Chamber Ensemble of the German Symphony Orchestra Berlin, the Luxembourg Sinfonietta and Asianart Ensemble many more.

He has appeared at many of the world's prestigious festivals and venues, such as BBC Proms, Paris autumn festival, the Berliner Festspiele, the Munich Bienale, the Edinburgh international festival, Musica Nova Helsinki, the Donaueschingen Musik Tage, Warsaw Autumn, Gaudeamus Music Week, the Maerz Musik Festival Berlin, the Musica Viva Munich, the Dresdener Festspiele, the Warsaw Autumn, the Musica Nova Helsinki, the Suntory music Festival Tokyo, the Bartók Festival Hungarian, the Achipel Festival Geneva, the Turku Music Festival Finland, the Grafenegg Festival Austria, Merano Music Festival Italy, the Cologne Triennial, the Holland Festival, Festival les Musiques Marseille etc., venues: Berliner Philharmonie, Royal Albrecht Hall, Walt Disney Hall, Suntory Hall Tokyo, Théâtre du Châtelet Paris, Concertgebouw Amsterdam, the Berlin Konzerthaus, the Vienna Konzerthaus, the Leipzig Gewandhaus, the Usher Hall Edinburgh, and the Théâtre du Châtelet Paris etc.

His international engagements include appearances throughout the USA, Europe, Russia and the Middle and Far East, and he has given the world premieres of more than 300 works, including more than 20 concertos for Sheng and Orchestra, by composers including John Cage, Unsuik Chin, Jukka Tiensuu, Toshio Hosokawa, Enjott Schneider, Joerg Widmann, Guus Janssen, Tan Dun, Chen Qigang, Guo Weijing and Ruo Huang.

He is also a prolific composer for Sheng. He already received various composition commissions, such as the foundation Royaumont, "Musica Viva" Munich, the Hanse culture foundation, the Civitella Ranieri foundation New York, the cultural foundation Sachsen.

With "his extraordinary virtuosity" (the Guardian) his performance was one of highlight by BBC Proms in 2014. CDs and DVDs published by German Gramophone, Sony, Harmonia Mundi, Wergo ect..

[www.wuwei-music.com](http://www.wuwei-music.com)